## UNIVERSITY OF THE PHILIPPINES MINDANAO Office of the University Registrar <br> bACHELOR OF ARTS IN ENGLISH (Creative Writing) <br> Approved May 10, 2006

FIRST YEAR, FIRST SEMESTER

| Course No. | Course Description | Lecture | Lab | Units |
| :--- | :--- | :---: | :---: | :---: | Prerequisite/s

FIRST YEAR, SECOND SEMESTER

| Course No. | Course Description | Lecture | Lab | Units |
| :--- | :---: | :---: | :---: | :---: | Prerequisite/s

## SECOND YEAR, FIRST SEMESTER

| Course No. | Course Description | Lecture | Lab | Units | Prerequisite/s |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | FOREIGN LANGUAGE $3^{1}$ | 3 |  | 3 |  |
| CL 121 | Critical Approaches to Literature I | 3 |  | 3 | $\mathrm{COI}^{2}$ |
| ENG 21 | Survery of English Literature I | 3 |  | 3 | COI |
| ENG 23 | Introduction to Shakespeare | 3 |  | 3 | COI |
| GE |  | 3 |  | 3 |  |
| GE |  | 3 |  | 3 |  |
| PE 2/3/4 |  | (2) |  | (2) |  |
|  |  |  |  | 18 |  |

## SECOND YEAR, SECOND SEMESTER

| Course No. | Course Description | Lecture | Lab | Units | Prerequisite/s |
| :--- | :--- | :--- | :---: | :---: | :---: |
|  | FOREIGN LANGUAGE $4^{1}$ |  |  |  |  |
| CL 122 | Critical Approaches to Literature II | 3 | 3 |  |  |
| CW 101 | Introduction to Creative Writing | 3 | 3 |  |  |
| ENG 22 | Survey of English Literature II | 3 | 3 | ENG 21/COI |  |
| ENG 42 | Survey of American Literature II | 3 | 3 | COI |  |
| GE |  | 3 | 3 |  |  |
| PE 2/3/4 |  | $(2)$ | $(2)$ | $\mathbf{1 8}$ |  |

THIRD YEAR, FIRST SEMESTER

| Course No. | Course Description | Lecture | Lab | Units | Prerequisite/s |
| :--- | :--- | :---: | :---: | :---: | :---: |
| ENG 100 | Study of the English Language | 3 | 3 |  |  |
| CL 150 | The Literature of the Philippines in English I | 3 | 3 |  |  |
| CL 185 | Literary Translation | 3 | 3 | COI |  |
|  | CONCENTRATION 13 | 3 | 3 |  |  |
| GE | CONCENTRATION 23 | 3 | 3 |  |  |
|  |  | 3 | 3 | $\mathbf{1 8}$ |  |

THIRD YEAR, SECOND SEMESTER

| Course No. | Course Description | Lecture | Lab | Units | Prerequisite/s |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CL 151 | The Literature of the Philippines in English II | 3 |  | 3 | COI |
|  | CONCENTRATION $3^{3}$ | 3 |  | 3 |  |
|  | CONCENTRATION $4^{3}$ | 3 |  | 3 |  |
|  | Qualified Elective (English Language Elective) ${ }^{4}$ | 3 |  | 3 |  |
|  | FILIPINO ELECTIVE | 3 |  | 3 |  |
| CL 152 | Philippine Regional Literature in English Translation | 3 |  | 3 |  |
|  |  |  |  | 18 |  |
|  | FOURTH YEAR, FIRST SEMESTER |  |  |  |  |
| Course No. | Course Description | Lecture | Lab |  | Units | Prerequisite/s |
| CW 200a | Thesis | 3 |  | 3 | Senior Standing |
|  | CONCENTRATION $5^{3}$ | 3 |  | 3 |  |
|  | CONCENTRATION $6^{3}$ | 3 |  | 3 |  |
|  | Qualified Elective (English Language Elective) ${ }^{4}$ | 3 |  | 3 |  |
|  | Qualified Elective (Literature) ${ }^{5}$ | 3 |  | 3 |  |
|  | Filipino Elective | 3 |  | 3 |  |
|  |  |  |  | 18 |  |

FOURTH YEAR, SECOND SEMESTER

| Course No. | Course Description | Lecture | Lab | Units | Prerequisite/s |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CW 200b | Thesis | 3 |  | 3 | Senior Standing |
|  | QUALIFIED ELECTIVE (Literature) ${ }^{5}$ |  |  |  |  |
| PI 100 | The Life \& Works of Jose Rizal | 3 |  | 3 | Junior Standing |
|  | CONCENTRATION $7^{3}$ | 3 |  | 3 |  |
|  | QUALIFIED ELECTIVE (Literature) ${ }^{5}$ | 3 |  | 3 |  |
| GE |  | 3 |  | 3 |  |
|  |  |  |  | 18 |  |

## TOTAL NUMBER OF UNITS - 144

${ }^{\mathbf{1}}$ Foreign Language requirements vary from 12 units of only one language to 6 units each of any two languages.
${ }^{2}$ Must have credited background in fiction, poetry and drama; and for CL 109, must have credited background on fiction, poetry and drama as well as on science and technology/biotechnology.
${ }^{3}$ Concentration (total of 21 units), with courses chosen from the following:

| CW 102 | Creative Writing Through Other Art Forms | CW 160 | Nonfiction Narratives I |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| CW 110 | Fiction I | CW 131 | Playwriting II | CW 161 | Nonfiction Narratives II |
| CW 111 | Fiction II | CW 140 | Essay I | CW 170 | Musical Drama I |
| CW 120 | Poetry I | CW 141 | Essay II | CW 171 | Musical Drama II |
| CW 121 | Poetry II | CW 150 | Writing for Children I | CW 198 | Special Problems |
| CW 130 | Playwriting I | CW 151 | Writing for Children II |  |  |

${ }^{4}$ QUALIFIED ELECTIVE (English Language Elective) - Six (6) units form any of the following
ENG 5
ENG 102
ENG 116
ENG 118
ENG 120
ENG 191
ENG 10
ENG 104
ENG 117 ENG 119
ENG 157
ENG 199
${ }^{5}$ QUALIFIED ELECTIVE (Literature) - Nine (9) units form any of the following

| CL 30 | CL 107 | CL 134 | CL 145 | CL 170 | CL 199 | ENG 132 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CL 40 | CL 108 | CL 135 | CL 146 | CL 171 | ENG 41 | ENG 142 |
| CL 50 | CL 109 | CL 138 | CL 147 | CL 172 | ENG 122 | ENG 143 |
| CL 53 | CL 110 | CL 139 | CL 148 | CL 182 | ENG 123 | ENG 144 |
| CL 56 | CL 117 | CL 140 | CL 149 | CL 183 | ENG 124 | ENG 146 |
| CL 100 | CL 118 | CL 141 | CL 152 | CL 184 | ENG 125 | ENG 147 |
| CL 104 | CL 123 | CL 142 | CL 153 | CL 185 | ENG 127 | ENG 148 |
| CL 105 | CL 132 | CL 143 | CL 160 | CL 191 | ENG 129 | ENG 195 |
| CL 106 | CL 133 | CL 144 | CL 166 | CL 198 | ENG 131 |  |

NOTE: the specification of the domain [i.e., GE (AH), GE (SSP) and GE (MST) of the GE courses for any semester is intended primarily to help the students keep track of the number of GE units he/she has taken in each domain. Nothing in this document therefore prevents a student, for example, from taking a GE course in the AH or NSM domain, when the checklist provides a GE (SSP) course for a particular year or semester, so long as the number of required GE units in each domain is complied with.

| ARTS and HUMANITIES DOMAIN <br> (15 units) |  | SOCIAL SCIENCE and PHILOSOPHY DOMAIN (15 units) |  | NATURAL SCIENCE and MATHEMATICS DOMAIN (15 units) |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AH 1 | COMM I | SSP 1 | HIST I | MST 1 | NASC I |
| AH 2 | COMM II | SSP 2 | HIST II | MST 2 | NASC II |
| AH 3 | COMM III | SSP 3 | SOSC I | MST 3 | MATH I |
| 4H 4 | HUM I | SSP 4 | SOSC II | MST 4 | STS |
| AH 5 | HUM II | SSP 5 | PHLO I | MST 5 | Biotechnology \& Society |
| AH 6 | Visual Comm \& Society | SSP 6 | Wika at PagkaPilipino | MST 6 | Biodiversity Challenge |

