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II.       E         Sp       Re         III.       Mail         AI       Go         IV.       So         Ea       Bi         Ch       V.         VI.       Ar         VII.       Te         VII.       For         X.       Ac         X.       Ac         XI.       Su	llipino nglish peech aading/ athema gebra// eometr cience arth/En ology/Z aling P nemistr akabay aling P nech & H Prac Com oreign I pocation	/Writing atics Statistic y/Trigor vironme Zoology y/Physi /an Panlipun ome Ec tical Art puter Ec _anguag al/Techi ic subje	s nometry ental Sci cs an onomics s ducatior ges nical Su cts not I	bjects	1         2         3         3         3         4         4         4         5         6         7         7         7         7         7         7         7         7         7         7         7         7         7         7         7         7         9         Peleas		<u>€</u> Music,	Image: Control of the second	s, Rel	igion, Ch	1         2         3         3         3         4         4         4         4         5         6         7 <td< td=""><td>, Home</td><td>room, 7 if se</td><td>P.E. , YI</td><td>DT, or</td><td>CAT:</td><td>1         2         3         3         3         4         4         4         5         6         7         <td< td=""><td>Image: constraint of the sector of the se</td><td></td><td></td></td<></td></td<>	, Home	room, 7 if se	P.E. , YI	DT, or	CAT:	1         2         3         3         3         4         4         4         5         6         7 <td< td=""><td>Image: constraint of the sector of the se</td><td></td><td></td></td<>	Image: constraint of the sector of the se		
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II.       E         Sp       Re         III.       Mail         AI       Ge         IV.       Sc         Bii       Ch         V.       Mail         VI.       Ar         VIII.       Fc         IX.       Vc         X.       Ac         XI.       Su         Affiliant       Affiliant	llipino nglish exech eading/ athema gebra/3 eometr cience arth/En ology/2 aling P memistr akabay aling P memistr akabay aling P memistr akabay aling P memistr akabay aling P memistr ach & H Prac Com oreign L ocation	Writing atics Statistic y/Trigor vironme Zoology ry/Physi ran Panlipun ome Ec tical Art puter E _anguag al/Techi ic subje	s nometry ental Sci cs an onomics s ducatior ges nical Su cts not I	bjects	1         2         3         3         3         4         4         4         5         6         7         7         7         7         7         7         7         7         7         7         7         7         7         7         7         7         9         Peleas		<u>€</u> Music,	Image: Control of the second	s, Rel	igion, Ch	1         2         3         3         3         4         4         4         4         5         6         7 <td< td=""><td>, Home</td><td>room, 7 if se</td><td>P.E. , YI</td><td>DT, or</td><td>CAT:</td><td>1         2         3         3         3         4         4         4         5         6         7         <td< td=""><td>Image: constraint of the sector of the se</td><td></td><td>Taken      </td></td<></td></td<>	, Home	room, 7 if se	P.E. , YI	DT, or	CAT:	1         2         3         3         3         4         4         4         5         6         7 <td< td=""><td>Image: constraint of the sector of the se</td><td></td><td>Taken      </td></td<>	Image: constraint of the sector of the se		Taken
II.       E         Sp       Re         III.       Mail         AI       Ge         IV.       Sc         Bii       Ch         V.       Mail         VI.       Ar         VIII.       Fc         IX.       Vc         X.       Ac         XI.       Su         Affiliant       Affiliant	llipino nglish exech eading/ athema gebra/3 eometr cience arth/En ology/2 aling P memistr akabay aling P memistr akabay aling P memistr akabay aling P memistr akabay aling P memistr ach & H Prac Com oreign L ocation	Writing atics Statistic y/Trigor vironme Zoology ry/Physi ran Panlipun ome Ec tical Art puter E _anguag al/Techi ic subje	s nometry ental Sci cs an onomics s ducation ges nical Su cts not I	bjects	1         2         3         3         3         4         4         4         5         6         7         7         7         7         7         7         7         7         7         7         7         7         7         7         7         7         9         Peleas		<u>€</u> Music,	Image: Control of the second	s, Rel	igion, Ch	1         2         3         3         3         4         4         4         4         5         6         7 <td< td=""><td>, Home</td><td>room, 7 if se</td><td>P.E. , YI</td><td>DT, or</td><td>CAT:</td><td>1         2         3         3         3         4         4         4         5         6         7         <td< td=""><td>Image: constraint of the sector of the se</td><td></td><td></td></td<></td></td<>	, Home	room, 7 if se	P.E. , YI	DT, or	CAT:	1         2         3         3         3         4         4         4         5         6         7 <td< td=""><td>Image: constraint of the sector of the se</td><td></td><td></td></td<>	Image: constraint of the sector of the se		
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II.       E         Sp       Re         III.       Mail         AI       Ge         IV.       Sc         Ea       Bi         Ch       V.         V.       Mail         VII.       Ar         VIII.       Fc         IX.       Vc         X.       Ac         XI.       Su         XI.       Su         Affi       Affi	llipino nglish exech eading/ athema gebra/3 eometr cience arth/En ology/2 aling P reign L Prac Com oreign L pocation	/Writing atics Statistic y/Trigor vironme Zoology y/Physi /an Panlipun ome Ec tical Art puter E _anguag al/Tech ic subje Grades	s nometry ental Sci cs an onomics s ducation ges nical Su cts not I	isted a )	1         2         3         3         3         4         4         5         6         7 <td< td=""><td></td><td><u>€</u> Music,</td><td>Image: Control of the second second</td><td>s, Rel</td><td>igion, Ch</td><td>1         2         3         3         3         4         4         4         4         5         6         7         6         7         7         7         7         7         7         7         7         7         7         7         7         7         7         <td< td=""><td>, Home</td><td>room, 7 if st</td><td>P.E. , YI</td><td>DT, or</td><td>CAT:</td><td>1         2         3         3         3         4         4         4         5         6         7         <td< td=""><td>Image: constraint of the sector of the se</td><td></td><td></td></td<></td></td<></td></td<>		<u>€</u> Music,	Image: Control of the second	s, Rel	igion, Ch	1         2         3         3         3         4         4         4         4         5         6         7         6         7         7         7         7         7         7         7         7         7         7         7         7         7         7 <td< td=""><td>, Home</td><td>room, 7 if st</td><td>P.E. , YI</td><td>DT, or</td><td>CAT:</td><td>1         2         3         3         3         4         4         4         5         6         7         <td< td=""><td>Image: constraint of the sector of the se</td><td></td><td></td></td<></td></td<>	, Home	room, 7 if st	P.E. , YI	DT, or	CAT:	1         2         3         3         3         4         4         4         5         6         7 <td< td=""><td>Image: constraint of the sector of the se</td><td></td><td></td></td<>	Image: constraint of the sector of the se		